





❖ *Write a detailed note on the tendencies of Victorian Age :-*

- 
- *The Victorian era derives its title from the reign of Queen Victoria.*
 - *The Victorian Age is one of the most remarkable periods in the history of England. It was an era of material affluence , political consciousness , democratic reforms , industrial and mechanical progress, scientific advancement social unrest educational expansion ,empire building and religious uncertainty.*

- 
- *The notable events of the period were the Oxford Movement , the passing of the Reform Bill, Rise of Democracy and Progress of Science and Technology, Industry, the Victorian considerations and social uplift for the masses.*
 - *On the literary side , it with the following of poetry in the hands of a host of poets , great and small it marked the growth of the English novel and laid the foundation of English prose.*

Literary tendencies of the Victorian Age:


- *Individuality*
- *Age of Moral Prose and Novel*
- *Co relation of Social Political life*
- *Note of Revolt*
- *Influence of Romanticism*
- *Note of Pessimism*
- *Impact of Science*
- *Note of Patriotism*

Individuality

- *The literary figures of the Victorian age were endowed with marked originality in outlook, character and style.*

AS B. GROOM OBSERVES

- *“In Macaulay there was much of the energy and enterprise of the self made man. Tennyson loved to sing the praises of sturdy independence. Dickens’s books are full of originals. The Bronte sisters pursued their lonely path in life with the pride and endurance. Carlyle and Browning cultivated”*



manner full of eccentricity. Thackeray loved to follow a haphazard path in conduct of his stories. Thus , we find that individuality was hall mark of Victorian literature .

❖ *Age of Prose and Novel*

- *The Victorian Age was essentially the age of prose and novel. AS W. J. LONG Observes:*
- *Though the age produced many poets who deserve to rank among the greatest nevertheless this is emphatically an age of prose and novel. The novel in this age fills a place which the drama held in the days of Elizabethan and never before in any age has the novel appeared in such numbers and in such perfection.*

Deep Moral Note

- Victorian literature in its varied aspects was marked by a deep moral note. Tennyson, Browning, Carlyle, Ruskin were primarily interested in their message to their countryman. They were inspired by a conscious moral purpose to uplift and instruct their fellowmen. In the works of Dickens, Thackeray, George Eliot lay hidden a definite moral purpose to sweep away error and to bring out vividly and to in a unmistakable terms the underlying truth of human life.

❖ Co- relation of Social Political Life

- The literature of the Victorian age was co related to the social and political life of the age. The Victorian artists were inspired by a social zeal to represent the problem of their own age ; so for this reason perhaps it is the literature of realism rather than romance Literature became an instrument of Social Reform and Social Propaganda and was marked with purposeful , propagandistic and didactic aims.

❖ *Note of Revolt*

- *A few literary artists of this age struck the note of revolt against the materialistic tendencies of the age and sought to atmosphere of the Middle Ages. An escapist of note is also perceptible in Victorian literature particularly noticed in the works of Pre Raphaelite poets.*



Influence of Romanticism

- *The Spirit of Romanticism continued to influence the inner most consciousness of the age .It affected the works of Tennyson, Thackeray, Browning and Arnold . It permeated almost every thought just as it colours almost every mode of expression. All literary artists of the age were impregnated with it. Carlyle's thundering denunciations were charged with the same emotional fire and visionary colorings as that of Shelley added to the main chord of Romanticism. Between the years 1875 to 1880 the Romantic inspiration was again in the ascendance.*

◆ *Note of Pessimism*

- *A note of pessimism , doubt and despair runs through Victorian literature and is noticed especially in the poetry of Mathew Arnold and of Arthur Hugh clough. Though a note of pessimism runs through the literature of the age yet it can not be dubbed as a literature of bleak pessimism and dark despair.*

◆ *Impact of Science*

- *The literature of the age is considerably modified by the impact of science.*
- *It is the scientific spirit implied its certain doubt, its care for minuteness and truth of observation processes and the conditions under which life is lived that is the control fact Victorian literature.*
- *Tennyson 's poetry is also considerably influenced by the advancement of science in the age.*

Note of Patriotism

- *A note of patriotism runs through Victorian literature. Tennyson , Dickens and Disraeli are inspired by a national pride and a sense of greatness in their country's superiority over other nations.*



Conclusion

- *The Victorian poets and novelists laid emphasis on man and women and imparted to them the same warmth and glow which the Romantic period had given to nature.*



Presented By:-

Prof. Gargi Gohil