

# Department of Gujarati

Programme outcome	Gujarati Language has a rich heritage of almost thousand years, as part of their learning process students are introduced to this rich language and its literature, students also imbibe cultural values through it, learn life skills and values and pass on this to their next generation as it is their mother tongue. It leads them to be better citizens and creative writing.
Programme Specific Outcome	<ul style="list-style-type: none"> <li>➤ Students get familiar to varied and vast Gujarati Literature being produced in last thousands of years.</li> <li>➤ Helps to improve cognitive skills like reading, listening, writing and conscious clarity in speaking .</li> <li>➤ Motivates student to be a good orator.</li> <li>➤ Inclines them towards more creativity.</li> <li>➤ Aids to one's preparation in GPSC or other competitive exams.</li> <li>➤ Develops creative and critical approach in public life.</li> </ul>

## BA COURSE OUTCOME

Course Code: CC & EC	Title	Outcome
101&111	Padya	<p><b>Verse</b>[form]: describes concept and etymology of verse.</p> <ul style="list-style-type: none"> <li>➤ Introduction of Middle Age verse[ Kunwarbai nu Mameru] to Modern Age verse [ Poems of Priyakant Maniar]</li> <li>➤ Introduction various basic grammatical concepts of Gujarati Language</li> </ul>
102& 112	Gadya	<p><b>Prose</b>[form] : describes concept and etymology of prose.</p>

		<ul style="list-style-type: none"> <li>➤ Difference between prose and verse</li> <li>➤ Pioneer Prose works [ Agantuk by Dhiruben Patel and Samaydwip by Bhagwati Kumar Sharma] are introduced as texts to them.</li> </ul>
103&113	Krutee no Abhyas	<ul style="list-style-type: none"> <li>➤ Gets familiar to natural beauty and surroundings by reading essays like 'Dur na e Sur' by Digish Mehta</li> <li>➤ Will get to know London as a city and its culture though travelogue writing ' Algari Rakkhadapatti' by Rasik Jhaveri</li> </ul>
201&211	Sahitya Swaroop	Learn about various Literary forms – Essay [Niravrut by Pravin Darji, One act play[Guajarati Representative plays]
202&212	Sarjek no Abhyas	<p>Detailed study of Authors like Sundaram[ Some poems/stories] and Umashankar Joshi[ Best Stories/ discourse]</p> <ul style="list-style-type: none"> <li>➤ Imbibe Human Values</li> <li>➤ Ideas about various social problems and evils</li> </ul>
203&213	Madyakalin Sahitya no Itihas	<ul style="list-style-type: none"> <li>➤ ' Amas Na Tara ' by Kishansinh Chavada</li> <li>➤ 'Prashisth Navalika' by Raghuvir Chaudhary</li> <li>➤ History of Gujarati Literature Part 1-2 [ Middle Ages]</li> <li>➤ Writers of the Middle Ages[Narsinh Mehta, Meera , Bhalan- Dayaram ,Akho, Premanand , Shamal] will be introduced</li> <li>➤ Gets aquiantence with Middle Age Literary Forms like Garba ,</li> </ul>

		Garbi, Poem, Fagu and Discourse
204 & 214	Krutee no Abhyas	➤ Get to know 'AMASNA Tara' work by Kishansing Chavada
301& 311	Arvachina Sahitya no Itihas	<ul style="list-style-type: none"> <li>➤ History of Modern Gujarati Literature</li> <li>➤ Modern concepts of Literature are introduced</li> <li>➤ Literary history of 150 years and forms like Essay, Novel, Short Story, Poems and Plays will be introduced and taught</li> <li>➤ Get familiarize with works of Modern Writers</li> </ul>
302& 312	Bashavigyan	<ul style="list-style-type: none"> <li>➤ Linguistics of Gujarati Language, its concepts and ideas will be taught</li> <li>➤ Get to learn Grammer of Gujarati Language which is an important aspect of competitive examinations.</li> </ul>
303& 313	Sahitya Vivechan Naa Siddhanto	<ul style="list-style-type: none"> <li>➤ Understand principles of Literary Criticism and Its Approaches</li> <li>➤ Cultivate creative and critical approach to literary works</li> </ul>
304& 314	Prashista Krutee no Abhyas	<ul style="list-style-type: none"> <li>➤ Get research approach through ' various Works ' by representative authors</li> <li>➤ Get to know ' Samudraantike' a work by Dhruv Bhatt.</li> <li>➤ Study varied literary forms</li> </ul>
305& 315	Sahitya Swaroop	➤ Introduce various forms of Sonnet
306&316	Sahitiyik Nibandho	<ul style="list-style-type: none"> <li>➤ Various Literary Essays will add creative and critical learning</li> <li>➤ Crate critical and creative</li> </ul>

		aptitude in learners.
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